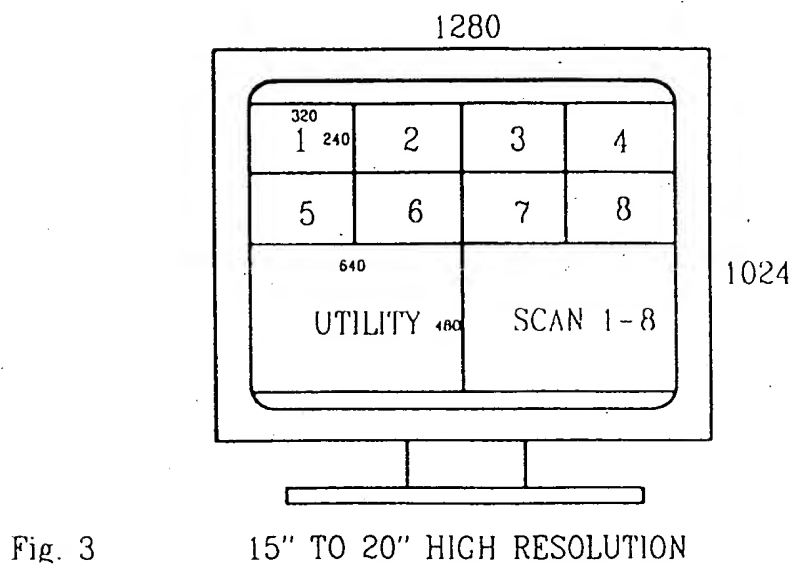
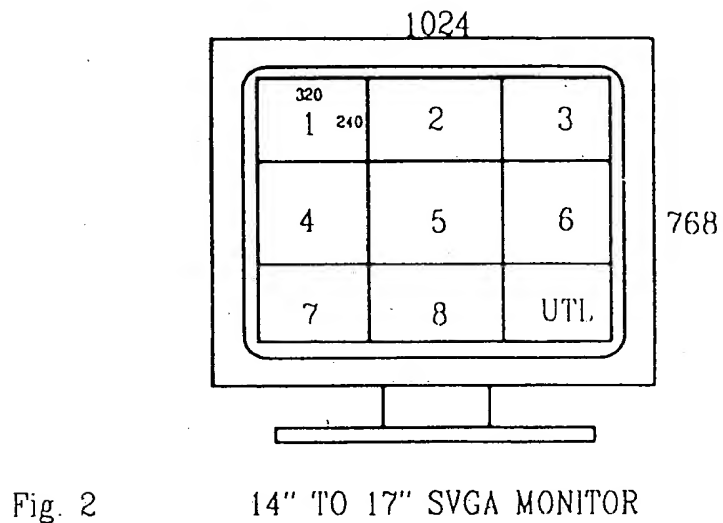
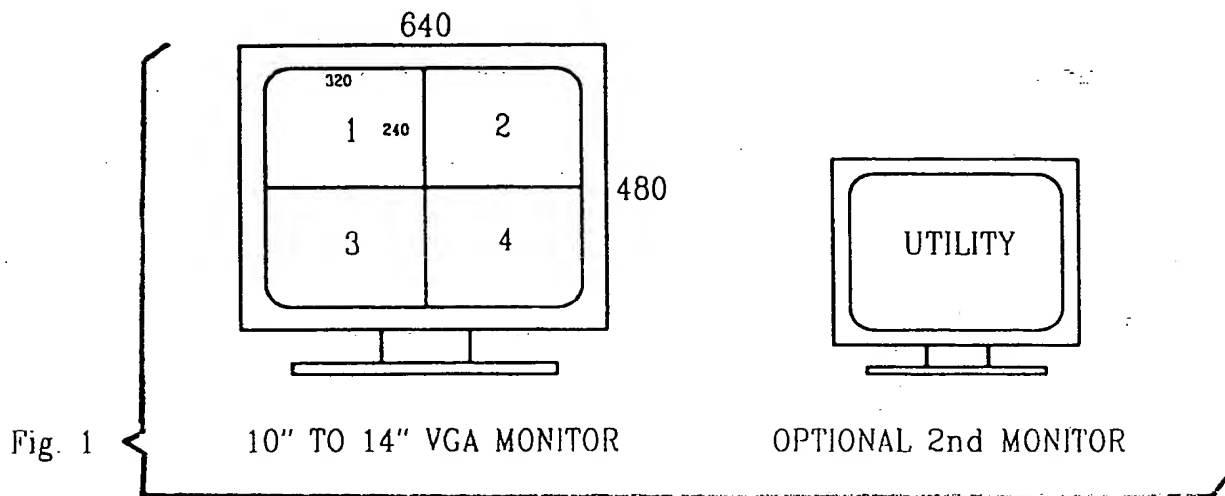


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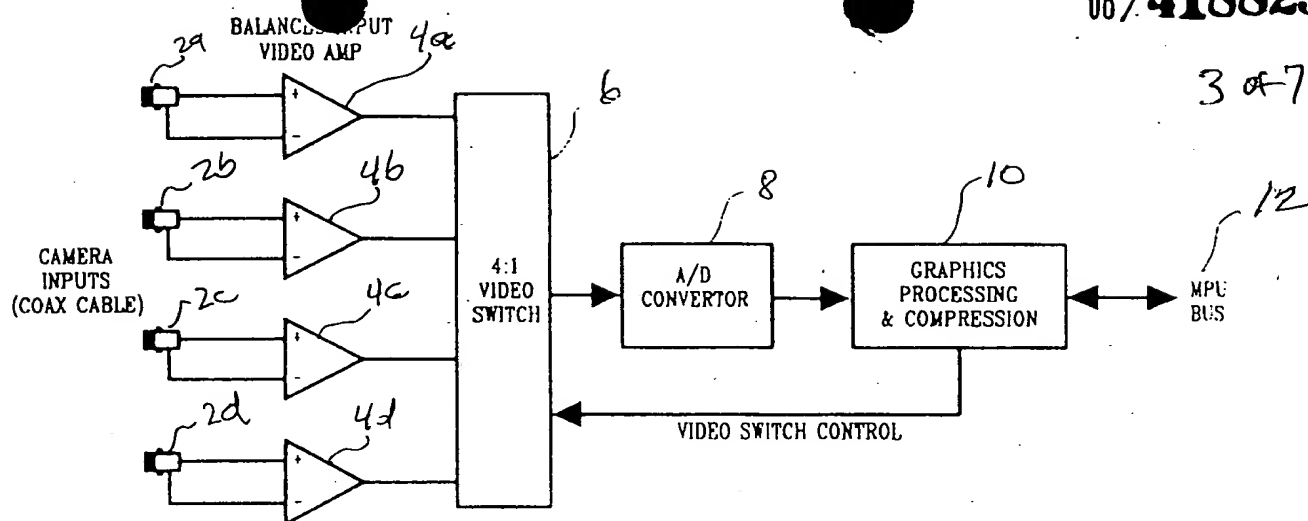


Fig. 7. Analog Input - Digital Processing Card

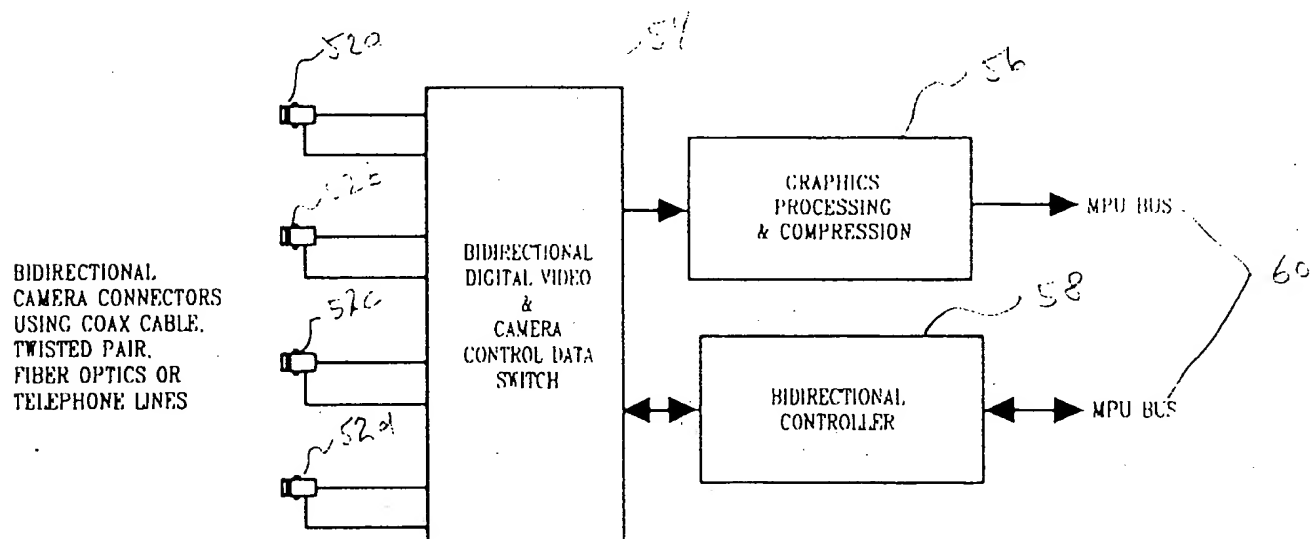


Fig. 8. Digital Input/Output - Digital Processing Card

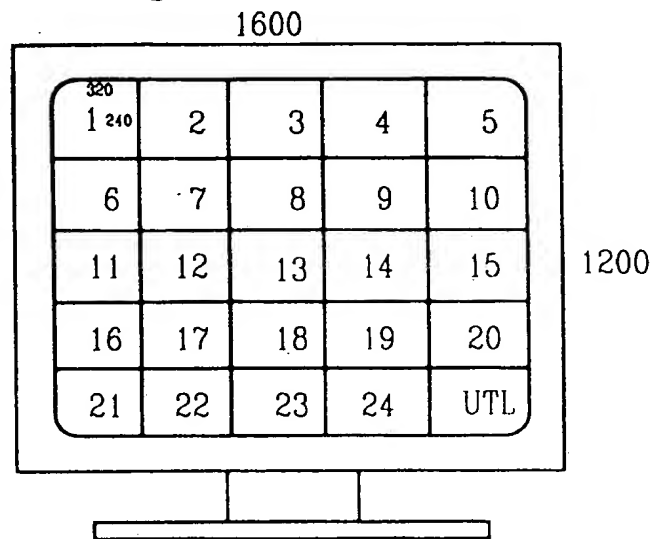


Fig. 4

20" TO 21" SUPER HIGH RESOLUTION MONITOR

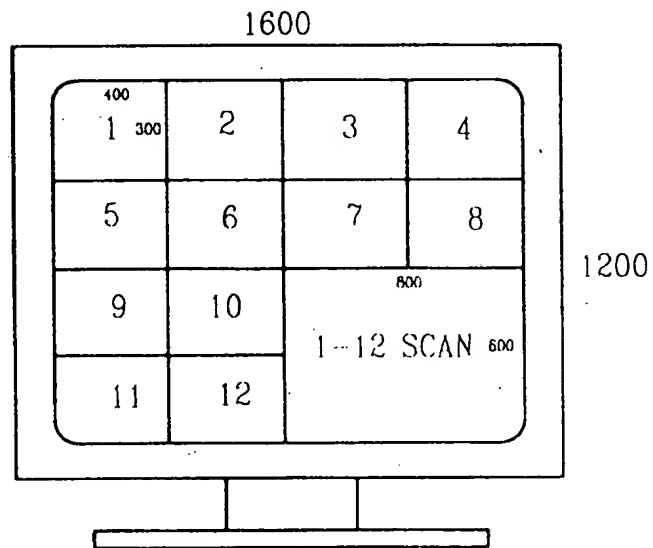


Fig. 5

20" TO 21" SUPER HIGH RESOLUTION MONITOR

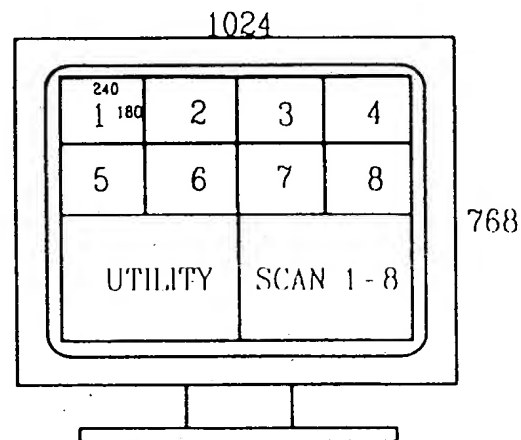


Fig. 6

14" TO 17" SVGA MONITOR

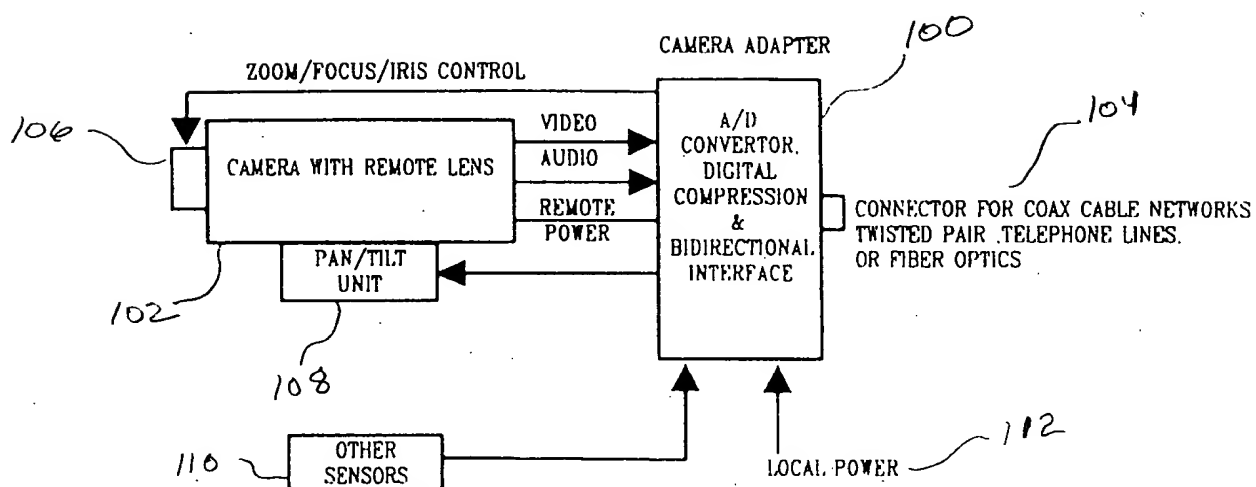


Fig. 9. Digital Output Universal Camera Adaptor

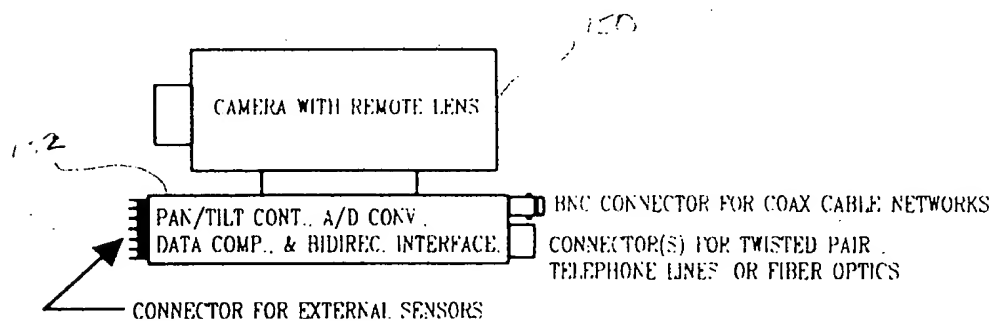


Fig. 10. Hybrid Camera System

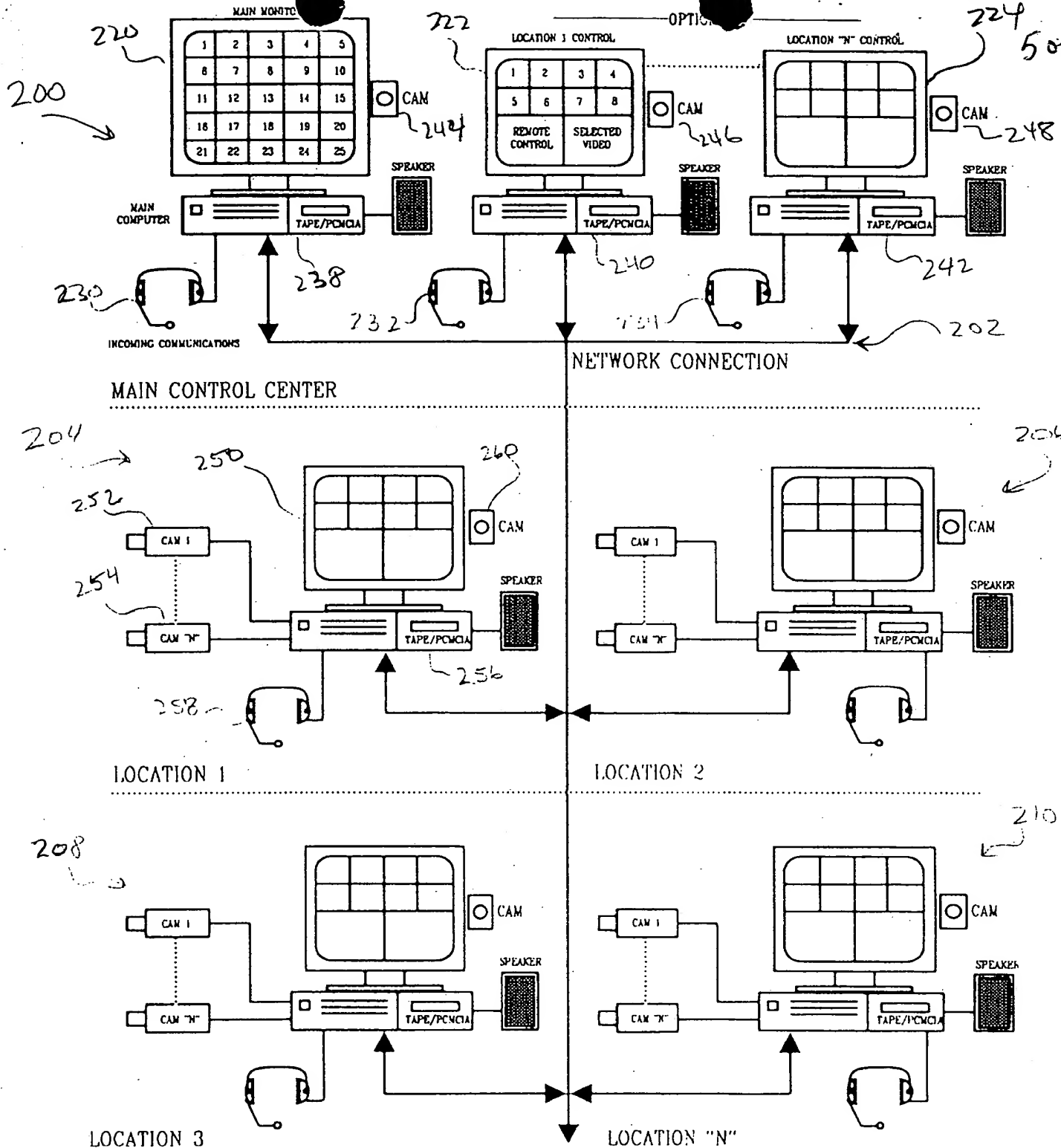
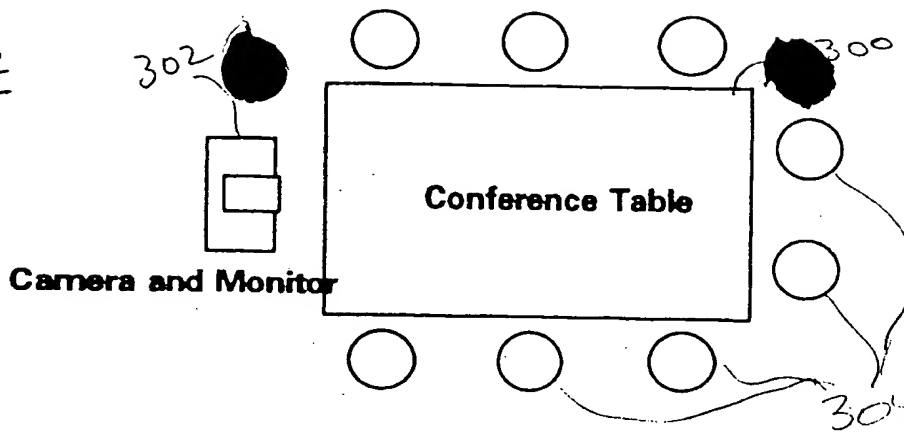


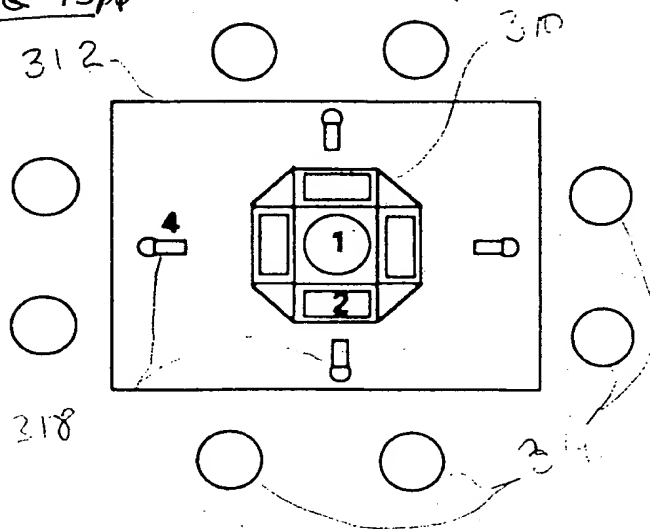
Fig 12



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Fig 13A



- 1= Multi-camera section (2-8 cameras)
- 2= LCD Display section (4 +)
- 3= Speakers
- 4= Microphones

Wide-Angle Camera for Overview Shot



Side View of Multi Camera/Display unit

Fig.13B

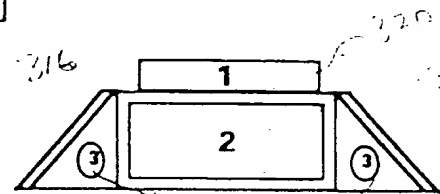
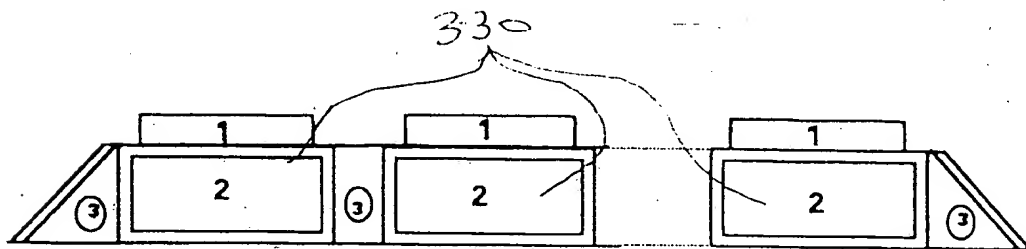


Fig 14



Side View of Expanded Multi Camera/Display unit

Figure 15

Mode	Ref.	Monitor		Number of Windows by Size							Recording Time (Hrs.) @ 1 fps @ 100:1	
		Diag. Size	Pixel Dim.	240 x 180	320 x 240	400 x 300	480 x 360	640 x 480	800 x 600	DATA: 68 W/Color	8-Meg: 68 W/Color	
I	1	10" - 14"	640 x 480		4					960 / 480	1920 / 960	
II	2	14" - 17"	1024 x 768		9					480 / 240	960 / 480	
III	3	15" - 20"	1280 x 1024		8			2		360 / 180	720 / 360	
IV	4	20" - 21"	1600 x 1200		25					180 / 90	360 / 180	
V	5	20" - 21"	1600 x 1200			12			1	180 / 90	360 / 180	
VI	6	14" - 17"	1024 x 768	8			2			240 / 120	480 / 240	

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